

BRYN MAWR

COLLEGE

Curriculum vitae

Grace Morgan Armstrong
 E. M. Schenck 1907 Professor of French
 garmstro@brynmawr.edu

Education:

B.A., Wellesley College, 1968, *summa cum laude*, with highest honors
 M.A., Princeton University, 1970
 Ph.D., Princeton University, 1973 (Romance Languages and Literatures).
 Dissertation: Narrative Technique in the *Queste del Saint Graal*.

Professional Appointments:

Visiting Assistant Professor of French, The Johns Hopkins University, 1972-73
 Assistant Professor of French, The College of William and Mary, 1973-74
 Assistant Professor of French, Bryn Mawr College, 1974-1982
 Associate Professor of French, 1982-1991
 Chair, French Department, 1984-88
 Chair, BiCollege French Department, 1988-92
 Professor of French, 1991-
 Chair, BiCollege French Department, 1993-96, 1999-2002,
 Acting Chair, Department of French, Bryn Mawr, 2007-09
 Eunice Morgan Schenck 1907 Professor of French, 2000-
 Chair, Department of French and Francophone Studies, 2012-2014
 Acting Chair, Department of French and Francophone Studies, 2020-21
 Acting Chair, Department of French and Francophone Studies, 2024 sem I

Visiting Associate Professor of French, Princeton University, Sem. II, 1984-85
 Faculty, Institut d'Etudes françaises d'Avignon: 1980, 1983, 1985, 1987, 1998
 Associate Director, *Institut d'Etudes françaises d'Avignon*, 1980
 Acting Director, *Institut d'Etudes françaises d'Avignon*, 2001-2
 Visiting Professor of French, Princeton University, 2003-04, semester II

Honors and Awards:

Wellesley College honors: valedictorian, Trustee Scholar (1968), Phi Beta Kappa
 Award for first in class, 1966
 Danforth Fellow, 1968-72
 Woodrow Wilson Fellow, 1968
 Fulbright Fellow (France), 1968-69

Princeton National Fellow, 1968-71 and Harold W. Dodds Dissertation Fellow
 N.E.H. Summer Research Grant, 1977
 Bryn Mawr College Junior Faculty Research Grant, 1977-78
 Lindback Foundation Award for Distinguished Teaching, 1991
Women in French Outstanding Mentor, 2005
 McPherson Fellowship for excellence in teaching and service to the community,
 2013

Professional Associations:

Modern Language Association
 Phi Beta Kappa
 American Association of Teachers of French
 Medieval Feminist Association (MLA)
 Arthurian Forum (MLA)
 Société des Professeurs français et francophones d'Amérique
 Women in French (WIF/MLA)

Professional Activities:

Reader, Danforth Selection Committee, Graduate Fellowships, 1973-74
 Bryn Mawr Representative for Danforth Postbaccalaureate Fellowships, 1978-80
 Reviewer, *Romance Philology* (U. California, Berkeley), 1976-1980
 Associate Director, *Institut d'Etudes françaises d'Avignon*, 1980, and sub for
 Director, Sem. II, 1983
 Member of the Advisory Committee, Sweetbriar College Junior Year in Paris,
 1994-2005
 Member of the Advisory Committee, *Institut d'Etudes françaises d'Avignon*,
 1995- present
 Member of the Editorial Board, *Women In French*, 1996- present
 Member of the Advisory Committee, Princeton University, Department of
 Romance Languages, 1996- present
 Member of the Advisory Committee, Center for University Programs Abroad,
 1998- 2015
 Member of the Advisory Committee, Academic Programs Abroad,
 2000- present
 Reviewer in personnel cases:
 for tenure: Dartmouth College (Rollo); Haverford College (Anyinéfa,
 Lépine, and Sedley); Bryn Mawr College (Viegnes, Mahuzier, Higginson,
 Le Menthéour); U.S.C. (Rollo), Lafayette (Dull); University of Virginia
 (Ogden)
 for promotion: Fordham U. (Fenster); Haverford College (Burshatin and
 Kight); Bryn Mawr College (Quintero, Mahuzier, Higginson, Thomas),
 U.S.C. (Rollo)
 for reappointment: Bryn Mawr College (Darwish, Peysson-Zeiss,
 Suaudeau, Crucifix), Haverford College (Kight, Anyinéfa, Lépine)

Glossator in reappointment and tenure decisions: Haverford College: Anyinéfa, 1993, 1996; Lépine, 1996; Kight, 1999
 Chair, Ad Hoc Committees for Reappointment and Promotion: Mahuzier, Le Menthéour, Darwish

Publications:

Books and chapters in books

"Women of Power: Chrétien de Troyes' Female Clerks" in Michel Guggenheim, ed. Women in French Literature. Stanford: Stanford French and Italian Studies, 1988.

"Enide and Solomon's Wife: Figures of Romance Sapientia" in Lionel Friedman, ed., The Philology of the Couple, French Forum, XIV, special supplement no. 1 (December, 1989), 401-418. (This essay was originally accepted by Medievalia et Humanistica but was moved with the rest of the collected papers to French Forum by the editor.)

"Engendering the Text: Marie de France and Dhuoda", in K. Brownlee, M. Speer, R. Blumenfeld-Kosinski, L. Walters, eds. Translatio Studii: Essays by his Students in Honor of Karl D. Uitti. Amsterdam: Rodopi, 2000.

"Crossed Swords: *Le Chevalier de la Charrette* and *La Queste del Saint Graal*", in Greco, Gina and Thorington, E. eds. Dame Philology's Charrette: Approaching Medieval Textuality through Chrétien's Lancelot, Essays in Memory of Karl D. Uitti. Medieval & Renaissance Texts & Studies. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies (ACMRS) at Arizona State University, 2012.

"Crime Is in the Eye of the Beholder: Criminality and (De)criminalization in Marguerite de Navarre's *Heptaméron*", in F. Chevillot et C. Trout, eds. *Rebelles et Criminelles chez les écrivaines d'expression française*. Amsterdam: Rodopi, 2013.

Articles in Scholarly Journals

"The Scene of the Blood Drops on the Snow: A Crucial Narrative Moment in the *Conte du Graal*", Kentucky Romance Quarterly, XIX (1972), 127-47.

"Father and Son in the *Queste del Saint Graal*", Romance Philology, XXI (1977), 1-16.

"Enide and Félice: Chrétien de Troyes' Clerkly Heroines", Papers on Romance Literary Relations (1987), 1-9.

"Rescuing the Lion: From *Le Chevalier au lion* to the *Queste del Saint Graal*", Medium Aevum, LXI, i (1992), 17-34.

"Marguerite de Navarre et La Chastelaine de Vergi". Francographies, Actes I (no. 1, 1995), 241-150.

"Recent Gender Benders", Women in French, VI (1998), 114-126.

"Questions of Inheritance: The *Chevalier au lion* and the *Queste del Saint Graal*", Yale French Studies, 1999. (Special issue in memory of Daniel Poirion).

"A Chronicle of Curricular Reform: Impetus and Implications," ADFL Bulletin, XLI, 1 (2009), 59-66.

With M. Hartwell, "Dhuoda," Classical and Medieval Literature Criticism, CLV. (2013)

Reviews

- of P. Haidu, *Lion-queue-coupée*, Modern Language Notes, LXXXIX (1974), 733-36.
- of J.N. Carman, tr. *From Camelot to Joyous Guard: The OF La Mort le roi Artu*, French Review, XLIX (March, 1976), 608-9.
- of H. Newstead, "Malory and Romance", Romance Philology, XXIX (1976), 346-48.
- of R. L. Cline, tr. Chrétien de Troyes' *Yvain or the Knight with the Lion*. Romance Philology, XXX (May, 1977), 677-79.
- of J.-C. Payen, ed. and tr. *Tristan et Iseut: Les Tristan en vers*. Romance Philology, XXXII (1978), 122-28.
- of L. Wolfgang, ed. *Bliocadran: A Prologue to the Perceval of Chrétien de Troyes*. Romance Philology, XXXIII (1980), 435-40.
- of T.E. Kelly. *Le Haut Livre du Graal, Perlesvaus: A Structural Study*. Romance Philology, XXXIV (1980), 108-113.
- of R. H. Bloch, *Medieval Literature and Law*. Romance Philology, (198), .
- of D. Poirion, ed. Chrétien de Troyes, *Oeuvres complètes en Pléiade*. "Huit Cents Ans après sa mort", La Quinzaine littéraire (16-30 septembre, 1994), 16-18.
- of Jean Dufournet, ed., *Chrétien de Troyes: Perceval ou le Conte du Graal* and Philippe Walter, *Chrétien de Troyes*. La Quinzaine littéraire (16-30 septembre 1997).
- of T. Boucquey, ed., *Six Medieval French Farces* Pacific Coast Philology, 37 (2002), 122-4.
- of N. Pancer. *Sans Peur et sans vergogne. De l'honneur et des femmes aux premiers temps mérovingiens (VIe-VIIe siècles)*. Women In French Studies, XI (2003).
- of D.Heller-Roazen. *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency*. Baltimore: Johns Hopkins University Press, 2003. Bryn Mawr Review of Comparative Literature, VI, 1: <http://www.brynmawr.edu/bmrc/l/Listing.html>
- of W. Farina, *Chrétien de Troyes and the Dawn of Arthurian Romance*. Jefferson, N.C. and London: McFarland and Company, 2010. Paper. Pp. ix, 245; maps. ISBN:978-0786448661., in Speculum (January, 2012), 209-210.
- of F. Bouchet. *L'Iconographie du Chevalier errant de Thomas de Saluces*. Turnhout, Belgium: Brepols, 2014. Pp. 168; 46 black and white illus., 48 color illus., 2 full-page color plates in Studies in Iconography (to appear 2016).
- Labbé, Alain. *Regards sur la chanson de geste. « Mult ad apris ki bien conuist ahan »* (Series editors F. Bouchet, D. Lacroix, and S. Cazalas. Paris: Classiques Garnier, 2019. Pp. 826. (In progress for French Review).

Encyclopedia Entries

Eva Sartori, ed. *Feminist Encyclopedia of French Literature*. Greenwood Press, 2000): introductory essay for the Medieval section; the "*chanson de geste*"; and "Marie de France"

J.H.M. Salmon et al. eds., *Encyclopedia of the Renaissance*. New York: Scribner's, 2000) "François Villon"

HTML creation

With Janet Doner, ed. digitized guided reading of B. Diop, "Sarzan", <http://www.brynmawr.edu/french/sarzan/passinfo.html> (password: sarzan), reviewed in "The French Review" 89.4 (May, 2016)

Miscellaneous Writings

"Appeal of the Decision to Cut the Graduate Program in French", a monograph of 20 pages (favorably acted upon)

Papers presented:

"Le rôle de l'analogie dans les romans du 12^e et du 13^e siècles", Bryn Mawr College French Journal Club, November 1973.

"Aspects of Narration in the *Queste del Saint Graal*". Kentucky Foreign Language Conference, 1979.

"Parents and Children in Old French Fiction". Bryn Mawr College Parents' Day Lecture, 1983.

"Saints et desseins narratifs". Bryn Mawr College French Journal Club, 1983.

"En quête du lion: Intertextuality in Chrétien de Troyes' *Le Chevalier au lion* and the *Queste del Saint Graal*". Divisional Meeting. Divisional Meeting, MLA, December 1985.

"Is the Pen Mightier than the Sword?" Twenty-fifth Anniversary of the Avignon Institut, June, 1986.

"Enide and Fénice: Chrétien de Troyes' Clerkly Heroines". Divisional Meeting, MLA, December 1986.

"Enide and Solomon's Wife: Figures of Romance *Sapientia*". Kentucky Foreign Language Conference, 1987.

"*Duo Discordante* : Dysfunction in the Romance Couple". Divisional Meeting, MLA, December, 1987. (Read by K.D. Uitti because of illness).

"Encoders and Decoders in the *Queste del Saint Graal*". XXIII International Congress on Medieval Studies, May 1988.

"A Woman's Acquisition of Voice", Bryn Mawr College Parents' Day Lecture, 1989.

"Walter Map Again". Divisional Meeting, MLA, December, 1989.

"Medieval Lions and Their Masters: Rewriting the Rescue from *Le Chevalier au lion* to the *Queste del Saint Graal*". Haverford College, Literature Colloquium, October, 1990.

"Narrative and Its Interpretation in the Visual Arts: A Response", Medieval Academy of America, Princeton, April, 1991.

"Adam and Eve: A Medieval Feminist's Perspective", Bryn Mawr College Parents' Day Lecture, 1991.

"Entwined Genealogies in Marie de France", Divisional Meeting, MLA, December, 1991.

"Women Penned and Penning in the *Lais* of Marie de France". "Communities and Ideas of Community in the Middle Ages", Fordham University. March, 1993.

"Illuminating Arthurian Romance: Two Cases in Point", Conference on French/Francophone Literature and the Other Arts. Bryn Mawr/Haverford Colleges. March, 1993.

"Rewriting a Wrong: Marguerite de Navarre and *La Chastelaine de Vergi*". NEMLA Annual Meeting, Philadelphia, March, 1993.

"Eating and Drinking at the Source in Chrétien de Troyes' *Perceval or the Conte du Graal*", Kentucky Foreign Language Conference. April, 1993.

"Marguerite de Navarre et *La Chastelaine de Vergi*", Colloque Création et réalité d'expression française. Société des professeurs français et francophones d'Amérique, Fordham University, March, 1994.

"Marguerite de Navarre and the Politics of Space", Divisional meeting, MLA, December 1996.

"Senefiance en miniature(s): Deux MSS enluminés du *Chevalier au lion* de Chrétien de Troyes", Bryn Mawr, April 1998.

"The Right to Write: The Case of Marie de France", Session: "Writing Strategies: Women and Authorship", MLA, December 1998. (I was unable to present this paper because of illness.)

"Modalities of Being in Marie de France's *Lais*", Divisional Meeting, MLA, December 1998. (I was unable to present this paper because of illness.)

"Looking for Authority: The Cases of Dhuoda and Marie de France", Delaware Valley Medieval Association, January, 1999.

"The Power of Silence in Marguerite de Navarre: Nouvelle # IV", *Femmes écrivains sous l'Ancien Régime*, University of Virginia, September, 1999.

"Crossing the Boundaries: Yvain and his Lion in *Garrett 125*," Divisional Meeting, MLA, December 1999 after presentation in Visual Culture Colloquium, Bryn Mawr, December, 1999.

"Marie de France and the Reception Question", First Annual WIF Conference. April, 2000. (I was unable to present this paper because of illness.)

"Women Writers and the Letter", Bryn Mawr College, Parents' Day, October, 2000.

"Writing Against the Tide", Master Class for Parents, Admitted Students' Day, April, 2000, 2001.

"Après grant maladie ensieut bien grans santés' re: Chrétien de Troyes' *Le Chevalier au lion*", Divisional Meeting, MLA, December 2001.

"Medieval Women Writers and Their Audience", Bryn Mawr College Friends of the Library, March, 2003

"*Vox feminae*", invited lecture Rutgers University, Medieval Association, April, 2003.

"Paradigms of Medieval Hospitality", MLA December 2006, Discussion Group in Romance Literary Relations.

Organized and presided over "Saints and Sinners: Or Transgressing the Limits Between Romance, Epic, and Hagiography", a session at the Kentucky Foreign Language Conference, 2007, (<http://www.as.uky.edu/kflc/2007/2007-PROGRAM.htm>) where I also presented:

"Constructions of sinfulness and sainthood in OF secular texts"

"Is Crime in the Eye of the Beholder: Criminality and (De)criminalization in Marguerite de Navarre's *Heptaméron*". MLA December 2009, Women in French, section 1.

"Homme/animal in Chrétien de Troyes' *Yvain ou le Chevalier au lion*", Divisional Meeting, MLA, January 2013.

"On the Margins of King Arthur's World: In the Margins of a Manuscript", MLA, January 2013. (accepted, but this proposed session was cancelled by MLA).

"Migrations and Identity: The Teaching of its Representations" (Roundtable organized and chaired by Agnès Peysson-Zeiss and myself), NEMLA, March 21, 2017

"*L'Heptaméron* de Marguerite de Navarre and the Visual Sources of Authority," NeMLA April 14/18 (illness prevented me from presenting this paper).

"Humans and Animals on the Edge", NEMLA March 21, 2019.
 Organized and chaired session: "Framing Narratives," NEMLA, March 14, 2021
 "Escaping the Frames: *Le Chevalier au lion* in Princeton MS Garrett 125," NEMLA, March 14, 2021

Research in Progress:

Book project on animalities/humanities in Marie de France and Chrétien de Troyes, currently underway and to be submitted to D.S. Brewer
 Women authors in traditional societies (Medieval, Francophone Africa)
 the family as organizing metaphor (Dhuoda, Marie de France, Chrétien de Troyes, Vulgate Cycle)
 a study of narrative authority (*parole/silence*, narrative stance, the divine book, saint's witness, and holy narrator)
 MS illuminations in two illuminated copies of Chrétien de Troyes' *Le Chevalier au lion*: Princeton Garrett 125 and BN MS fr. 1433

Direction of Theses:

Marian Masiuk, Ph.D., 1976. A Literary Analysis of the *Livre de Caradoc*.
 Helen M. Choate, Ph.D., 1979. A Literary Analysis of *Joufroi de Poitiers*.
 Moses Musonda, Ph.D., 1983. Edition critique d'un *Miracle de Nostre Dame*.
 Jeanne Husemoller, Ph.D., 1985. Court, Cosmos, and Conjointure: A Study of Chartrian Patterns of Thought in the Imagination of Chrétien de Troyes (Whiting Dissertation Fellowship).
 Diana Faust, Ph.D., 1986. The Cross-Pollination of Courtly Romance and Hagiographic Poetry: A Narrative Study of the Journey to the Other World in OF Texts (Whiting Dissertation Fellowship).
 Anne-Marie Moscatelli, Ph.D., 1989. L'Oeuvre de Louise Labé et ses sources classiques, occitanes, et italiennes. [Whiting Dissertation Fellowship]. Prof. L. Donaldson-Evans, U. of Pennsylvania directed the thesis, but I was listed as co-director.)
 Anthony Morinelli, Ph.D., December 1990. The Prose *Life of Saint Julien l'Hospitalier*.
N.B. The Ph.D. in French was no longer awarded by Bryn Mawr after the mid 1990's.

Beverly Evans, M.A., 1976. Jean Molinet et l'harmonie universelle (with Gérard Defaux)
 Jeanne Husemoller, M.A., 1979. Une Etude du *Perceval* de Chrétien de Troyes et du *Parzival* de Wolfram von Eschenbach (with Stephen Jaeger)
 Sarah McGowan, M.A., 1981. Le Cheval dans les romans de Chrétien de Troyes.
 Sahar Amer, B.A./M.A., 1986. Le Magnétisme dans les romans de Julien Gracq. (with Mario Maurin)
 Margaret Jewett, B.A./M.A., 1988. Une Etude de Gauvain dans les romans de Chrétien de Troyes.
 Raeleen Chai, B.A./M.A., 1989. L'Education des jeunes dans le roman courtois.
 Phuong Pham, B.A./M.A., 1989. Une Etude de *La Légende de Saint Julien l'Hospitalier* de Flaubert.

- Amy Ogden, Du Chevalier au lion à la femme au rossignol, B.A./M.A., 1992.
 Natalya Zabegailo, Chrétien de Troyes et le conte fantastique, M.A., 1995.
 Edit Csatorday, L'Univers carnavalesque de Marguerite de Navarre, M.A., 1996.
 Curtis Key, Christine de Pisan et Boccace, May, 1997.
 Jennifer Dorman, Christine de Pisan et la Ditié de Jeanne d'Arc, M.A., 1997.
 Madeleine Bourgeois, La Théorie critique et Chrétien de Troyes, M.A., 1998.
 Jessica Devos, L'Épître chez Marguerite de Navarre et Louise Labé, M.A., 2001.
 Séverine Meunier, Morgane dans les oeuvres médiévales et modernes, M.A.,
 2004.
 Marie-Martine Kaya, Gracq et Césaire: En Marge du surréalisme, M.A.
 expected, 2004, but not completed
 Martine Kuoh, La Forêt-desert: visages et symboles dans le *Tristan* de Bérout,
 M.A. 2005.
 Ashley Brinn, Le Désir féminin chez Louise Labé et Madame de La Fayette,
 M.A. expected, 2005 but not completed.
 Erin Tremblay, Corps du texte; texte du corps: La femme dans l'oeuvre
 autofictive de Marguerite Duras, M.A., 2004.
 Camille Dauphin-Persuy, Echos médiévaux chez Julien Gracq et John Fowles.
 M.A., May, 2006.
 Ruth Zohrer, Wagner et Gracq, M.A., 2007
 Christine Bourgeois, Intertextualité: Chrétien de Troyes et Anne Hébert, M.A.,
 2008.
 Lauren Dubowski, Marie de France et Renée Vivien, M.A., 2008.
 Sophia Starmack, Marguerite de Navarre devant la sexualité féminine, M.A.,
 2010
 George Westby, M.D., Albert Camus: Sa Quête du divin dans ce monde, M.A.,
 2010
 Allegra Garabedian, Le Chevalier en crise: Une Étude du rapport entre l'individu
 et la société chez Chrétien de Troyes, M.A., 2011
 Anne Jensen, L'Oeuvre romanesque de Marguerite Yourcenar, M.A., 2011.
 Brandy Thoma, Commentaire et traduction de *La Vie de Sainte Marguerite de
 Wace*, M.A., 2012
 Rebecca Bull, Traduction et commentaire de *Mourir est un enchantement* de
 Yasmine Chami, M.A., May, 2020.
 Moreen McGrath, Étude de la philosophie d'éducation de Tahar Ben Jelloun,
 M.A. expected 2022 but never completed

- Michèle Ferguson, Independent study in Old French: Marie de France, Christine
 de Pisan, B.A., 1995.
 Alissa Rossman, L'Univers de Marie de France en microcosme: étude de
 quelques oiseaux dans les Lais et les Fables, Honors thesis, B.A., 1996.
 Sam Pollack, L'Évolution du héros dans trois oeuvres choisies, Honors thesis
 B.A., 1997.
 Jennifer Gelston, Independent Study: Marie de France et l'écriture féminine,
 B.A., 1999.
 Betsy Newcomer, Independent Study: Journal d'un séjour au Mali, B.A., 2000.
 Meena Rajan, Independent Study: Marie de France (Second Reader for
 Haverford, History Department) B.A., 2000.

Greta Lynn, Sexualité et identité sexuelle dans l'oeuvre de Marie de France. Honors thesis, B.A., 2003

Susannah Brower, Louise Labé et les oeuvres classiques: la Renaissance lyonnaise et la formation d'une femme poète. Honors thesis, B.A., 2004.

Christine Bourgeois, Tristan et Yseut et Cocteau, *L'Eternel Retour*. Honors thesis, B.A., 2007.

Lauren Katz, L'Isolement Social de l'Individu : Une Etude de la Séparation entre la Vie Privée et la Vie Publique dans le Cadre de l'Institution Sociale du Mariage Aristocratique du Haut Moyen Age. Honors thesis: B.A. 2011.

Carina Sandrini-Cooke, La Problématique de l'identité sociale dans *Les Lais* de Marie France. Honors thesis: B.A. 2011.

Sage Farha, Pour récupérer la voix de Sappho: Une étude féministe de traductions françaises de l'Héroïde XV. Honors thesis: B.A. 2017.

Marcos Padrón-Curet, Independent Study, B.A. expected, 2023.

Willow Swidler Notte, A History of Early English Popular Music. Independent Major in Medieval Studies, B.A., 2023.

College Service:

Member, Admissions Committee, 1975-77

Member, Medieval Studies Committee, 1974-77

Member, Undergraduate Nominating Committee for Danforth Fellowship, 1976

Member, Committee for Parents' Day, 1977

Faculty Chair of Language Laboratory, Sem. II, 1977

Member (sub), Madge Miller Research Fund, 1978-79

Chair, Parents' Day, 1979

Member, Committee on International Activities, 1978-83

Member, Undergraduate Council, 1979-84

Member (sub), Committee on Fringe Benefits, 1979-80

Member, Committee to Re-organize Freshman Week, 1979-80

Member, Honor Board, 1980-84

Member, Search Committee for a Graduate Dean, 1979-80

Member, Admissions Committee, *Institut d'Etudes françaises d'Avignon*, 1982-present

Member (sub), Curriculum Committee, Sem. II, 1983

Chair, French, 1984-88

Member, Graduate Council, 1984-87

Member, Subcommittee to change B.A./M.A. requirements, 1985-86

Member, Committee to Supervise the Ph.D., 1986-87

Member (sub), Graduate Council, 1987-88

Chair, Committee to Supervise the Ph.D., 1987-88

Member, Committee on Special Cases

Member, Steering Committee, Pew Grant, 1986-

Convener, Pew Grant for Comparative Literature, 1986-87

Member, Pew Grant Seminar on Linguistics and Language Teaching, Sem. I, 1986-87

Chair, BiCollege French Department, 1988-92

Language Round Table, Applicants' Day, 1989

Member, Graduate Council, 1988-91
 Member, Committee to Supervise the Ph.D., 1988-89
 Member, Committee on Special Cases, 1988-91
 Member, Search Committee for French, Haverford College, 1987-88
 Member, Search Committee for French, Haverford College, 1988-89
 Language Round Table, Applicants' Day, 1989
 Member, Search Committee for French, Haverford College, 1989-90
 Member and Convener, Committee on Academic Priorities, 89-90, I
 Member, Committee on Appointments, 1990-91, Semester I (sub)
 Chair, Search Committee for French, BMC, 1990-91
 Language Round Table, Applicants' Day, 1991
 Member, Committee on Academic Priorities, 1991-96, Convenor, 1994-96
 Chair, BiCollege French Department, 1993-96
 Member, Language Panel, Admitted Students Day, 1993, 1994
 Member, Steering Committee, 1993-94
 Co-Chair (with N. Monnich), Task Force on Recruitment and Retention in the
 Undergraduate College, 1993-94
 CAP Representative to Bryn Mawr Council (Budget meetings), 1994-94
 Member, Council on Institutional Priorities, 1995-96
 Member, Council for Facilities Priorities, 1995-96
 Member, Presidential Search Committee, 1996-97
 Faculty Representative to the Board of Trustees, 1996-99
 Major representative, French Department, 1996- 2024
 Member, Ad Hoc Foreign Study Committee, 1996- present
 Member, Undergraduate Curriculum Committee, 1997-2000.
 Member, Council on Institutional Priorities, 1998-99
 Member, Council for Facilities Priorities, 1998-99
 Member, Budget Committee, 1998-99
 Member, Transition Committee, 1998-99
 Member, Search Committee for French, HC, 1998-9
 Member, Search Committee for Chinese, BMC, 1998-99
 Chair, BiCollege French Department, 1999- 2002
 Member, Ad Hoc Space Planning Committee, 1999-2000
 Chair, Search Committee for French, BMC, 1999-00
 Member (sub), Committee on Academic Priorities, 1999-00, s. II
 Member and Co-Convenor, Study Abroad Committee, 2000-
 Member, Search Committee for a Graduate Dean, 2000, s. II
 Chair, BiCollege French Department, 1999-2002
 Co-Director, Center for International Studies, 2000-04 (on leave, 2001-2)
 Acting Director, Institut d'Etudes françaises d'Avignon (during B. Mahuzier's
 sabbatical), 2001-02
 Member, Committee on Academic Priorities, 2000-2005
 Convenor, 2004-05
 Member, Search Committee for Chinese, 2004-05
 Member, Search Committee for French, 2005-06
 Member, Search Committee for English, 2005-06
 Acting Co-Director, Center for International Studies, 2006, 2007-08
 Member, CLIC, 2006-09
 Acting Chair, Department of French, 2007-09

Acting Director, Institut d'Etudes françaises d'Avignon (during B. Mahuzier's sabbatical), 2007-08
 Diversity Liaison, Archeology Search, 2007-08
 Member, Consortium for Faculty Diversity Search, Mellon Fellow in History of Art, 2009
 Member, Graduate Council, 2007-08
 Member, Honor Board, 2008-11
 Diversity Liaison, History of Art, 2009-10,
 Member, Search Committee for the Undergraduate Dean, 2009-10
 Co-Ordinator, Middle Eastern Languages, 2009-present
 Co-Ordinator, Hebrew, 2010-present
 Chair, Search Committee for Arabic CNTT, 2012-13
 Member, McBride Committee, 2010-12
 Member, CLIC, 2010-12
 Member, CAP, 2011-15
 Grand Marshal, Commencement, 2012-2013
 Steering Committee, Center for International Studies, 2000- present
 Acting Co-Director, I, 2012-13, Acting Chair, I, 2016-17
 Chair, Department of French and Francophone Studies, 2012-2014
 Chair of the Faculty, 2016-18
 Steering Committee, Middle Eastern Studies, 2016-
 Member, Graduate Council, 2018-

 Member, MES Search summer 2018, and MES CFD search II, 2019
 Member, Center for International Studies Search, 2018-19
 Member, Subcommittee on Governance, Middle States Review, 2018-19
 Member, French and Francophone Studies Search, 2019-20
 Member, CAP, 2019-23
 Chair, 2021-22, 2022-23
 Member, French and Francophone Studies Search, 2022-23

(updated February, 2025)