

LUCA ZIPOLI

January 2025

CURRICULUM VITAE

Department of Transnational Italian Studies
Bryn Mawr College
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PERSONAL WEBPAGES:

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CURRENT POSITION (August 2023-)

Assistant Professor, Department of Transnational Italian Studies, **Bryn Mawr College**

EDUCATION

November 2017-December 2022

Ph.D. in Literature, Art, and History in Medieval and Modern Europe

Scuola Normale Superiore, Pisa (Italy)

Dissertation: *Luigi Pulci's Late Epic: Poetry, Magic and Religion in Early Modern Florence*

Advisor: Prof. Lina Bolzoni

Awarded *cum laude* on December 19, 2022

October 2012-September 2017

Master of Arts, MA in Italian literature

Scuola Normale Superiore, Pisa (Italy)

Advisor: Prof. Lina Bolzoni

Awarded *cum laude* on December 21, 2018

October 2015-September 2017

Master of Arts, MA in Italian Studies

University of Pisa (Italy)

Thesis: *L'«altra fantasia» di Pulci. Studio sul «secondo Morgante»*

Advisors: Profs. Maria Cristina Cabani and Alberto Casadei

Awarded with the highest distinction (110/110 *cum laude*) on September 26, 2017

October 2012-October 2015

Bachelor of Arts, BA in Italian Studies

University of Pisa (Italy)

Thesis: *Il modello epico di Giangiorgio Trissino nella «Gerusalemme liberata» di Tasso*

Advisor: Prof. Sergio Zatti

Awarded with the highest distinction (110/110 *cum laude*) on October 27, 2015

ACADEMIC APPOINTMENTS

January 2025-April 2025

Visiting Associate Research Scholar, Italian Academy for Advanced Studies, **Columbia University**

August 2022-July 2023

Visiting Assistant Professor, Department of Transnational Italian Studies, **Bryn Mawr College**

June 2022-July 2022

Assistant Instructor, Princeton in Pisa Summer Program, **Pisa**

Advisor: Prof. Anna Cellinese

August 2018-December 2018

Visiting Student and Adjunct Instructor, Department of Italian Studies, **New York University**

Advisor: Prof. Virginia Cox

Teaching Assistance: *The Italian Renaissance: A New Reading* (ITAL-UA 130)

October 2017-December 2017

Visiting Student Research Collaborator, Department of French and Italian, **Princeton University**

Advisor: Prof. Simone Marchesi

Teaching Assistance: *Writing workshop for Italian Civilization Through the Centuries* (ITA 220)

PUBLICATIONS

Edited books:

(forthcoming) *Lettura del «Morgante» di Luigi Pulci*, edited by Maria Cristina Cabani, Luca Degl'Innocenti, Franca Strologo, and Luca Zipoli. Firenze: Olschki, 2025.

Calcagnini, Celio. *L'ombra o Sul cammino della virtù*, edited by Nicola Gardini, Ilaria Ottria and Luca Zipoli. Maria Pacini Fazzi, 2017. [ISBN: 9788865505915]

Articles in Peer Reviewed Journals:

Zipoli, Luca. "Writing After and About the Holocaust: Primo Levi and Umberto Saba" and "Appendix", *NeMLA Italian Studies* vol. 45, 2024 (Special Issues "Primo Levi: Essays in Dialogue with Nicholas Patruno"), pp. 117-151 and pp. 215-224.

Zipoli, Luca. "L'enigma del saltimbanco: Giorgio Manganelli lettore di Luigi Pulci.", *Italianistica*, vol. 51 no. 3, 2022, pp. 33-50 [ISBN: 9788833154589].

Zipoli, Luca. "Amos Chiabov e la poesia «Morte di un pettirosso» di Umberto Saba.", *Annali della Scuola Normale Superiore. Classe di Lettere*, vol. 14 no. 1, 2022, pp. 401-29 [ISBN: 0392095X]

Zipoli, Luca. "«A lei scrivo volentieri». Lettere di Umberto Saba ad Amos Chiabov.", *Giornale Storico della Letteratura Italiana*, vol. 199 no. 665, 2022, pp. 27-78 [ISBN: 9788800170496]

Zipoli, Luca. "*Lo stato rustico* di Giovan Vincenzo Imperiale.", *Nuova informazione bibliografica*, vol. 14 no. 1, 2017, pp. 155-8 [ISBN: 9788815269126]

Encyclopedia and Databases Entries:

(forthcoming) Zipoli, Luca. "Pulci, Luigi." *L'età nuova. Umanesimo e Rinascimento*, organized by Michele Ciliberto, 4 voll., Pisa-Firenze, Edizioni della Normale-Istituto Nazionale di Studi sul Rinascimento, 2025.

Chapters in Books:

- Zipoli, Luca. “Il cantastorie modernista. Luigi Pulci riletto da Alberto Savinio”, *In principio era Pulci. Studi sulla fortuna di Luigi Pulci in Italia e in Europa*, edited by Gabriele Bucchi, Enea Pezzini and Giacomo Stanga, Pisa, ETS, 2024, pp. 231-235 [ISBN: 9788846768261].
- Zipoli, Luca. “Translation as Transformation: Gender and Religion in Antonia Pulci’s *Rappresentazione di Santa Domitilla* (1483).” *Women and Translation in the Italian Tradition*, edited by Helena Sanson, Garnier, 2022, pp. 55-73 [ISBN: 9782406132868]
- Zipoli, Luca. “«Strinsi col dolore un patto»: Saba e il racconto della malattia tra *Canzoniere* e lettere.” *Letteratura e Scienze*, edited by Alberto Casadei, Francesca Fedi, Annalisa Nacinovich, Andrea Torre, Adi editore, 2021 [ISBN: 9788890790577]
- Zipoli, Luca. “«In lieto aspetto il bel giardin s’aperse»: il giardino di Armida nelle edizioni illustrate della *Gerusalemme liberata* dal Cinque al Settecento.” *Parola all’immagine. Esperienze dell’ecfrasi da Petrarca a Marino* edited by Andrea Torre, Maria Pacini Fazzi, 2019, pp. 103-21 [ISBN: 9788865507070]
- Zipoli, Luca. “Da «comedia» a «tragedia»: lingua e stile del secondo *Morgante*.” *Luigi Pulci, la Firenze laurenziana e il Morgante*, edited by Maria Cristina Cabani, Accademia Nazionale di Scienze Lettere e Arti, 2019, pp. 113-38 [ISBN: 9788889123928]

Selected Book Reviews:

- (forthcoming) Zipoli, Luca, reviewer. Cavallo, Jo Ann. *The Sicilian Puppet Theater of Agrippino Manteo (1884-1947). The Paladins of France in America*, Anthem World Epic and Romance, 2023, *Quaderni d’Italianistica*.
- Zipoli, Luca, reviewer. Confalonieri, Corrado. *Torquato Tasso e il desiderio di unità*, Carocci, 2022, *Italian Culture*, vol. 42 no. 2, 2023, pp. 1-3.
- Zipoli, Luca, reviewer. Di Santo, Federico. *Il poema epico rinascimentale e l’“Iliade”*: da Trissino a Tasso, Società Editrice Fiorentina, 2018, *Letteratura cavalleresca italiana*, vol. 1 no. 1, 2018, pp. 159-60.
- Zipoli, Luca, reviewer. Dolce, Ludovico. *Fabritia*, edited by Chiara Trebaiocchi, Vecchiarelli, 2015, *Italianistica*, vol. 46 no. 1, 2017, pp. 209-11.

EDITORIAL BOARDS AND STEERING COMMITTEES

January 2024 – current

Rinascimento. Rivista dell’Istituto Nazionale di Studi sul Rinascimento – International Peer-Reviewed Journal

July 2022 – current

Letteratura cavalleresca italiana – International Peer-Reviewed Journal

November 2017 – current

Italianistica – International Peer-Reviewed Journal

COURSES TAUGHT

Bryn Mawr College

- Fall 2025:** Philadelphia the Global City: the Italian Legacy across Time (ITALB2XX)
Italian through Culture I (ITAL B101)
- Fall 2024:** Early-Modern Intersections: A New Italian Renaissance (ITAL B218)
Modernity and Psychoanalysis: Crossing Boundaries in 20th-century Italy and Europe (ITAL B380)
Italian through Culture I (ITAL B101)
- Spring 2024:** From Hell to Heaven: Dante's Divine Comedy (ITAL B207)
Italian through Culture II (ITAL B102)
- Fall 2023:** The Italian Margins: Places and Identities (ITAL B335)
Italian through Culture I (ITAL B101)
- Spring 2023:** Italo Calvino Transnational Writer (ITAL B302)
Diversity, Gender, and Queerness in Modern Italian Poetry (ITAL B324)
Italian through Culture II (ITAL B102)
- Fall 2022:** Love, Magic, and Women Warriors: Renaissance Italian Epic (ITAL B209)
Italian through Culture I (ITAL B101)
Beginning Italian I (ITAL B001)

Princeton University

- Summer 2022:** Pisa Summer Intensive Program Accelerated Summer Study (ITA-207I)
Fall 2017: Elective classes on Italian language and culture (ITA 107; ITA 207)

New York University

- Fall 2018:** Intensive Intermediate Italian (ITAL-UA 20)

DIGITAL SCHOLARSHIP AND PROJECTS

- World Epics*, 2024, website devoted to epics from across the globe, by Jo Ann Cavallo, Columbia University. Contributions. [<https://edblogs.columbia.edu/worldepics>]
- Bryn Mawr College Italian*, 2024, official YouTube Channel of the Department of Transnational Italian Studies at Bryn Mawr College. Ideation, opening, managing, and contributions. [<https://www.youtube.com/@BrynMawrCollegeItalian>]
- Cotto e mangiato. Corso di Italiano multiculturale 1*, 2024, by Roberta Ricci and Luca Zipoli. Free Open and Online Textbook derived from "[Voci: Corso elementare di lingua e culture italiane – Volume I](https://oer.haverford.edu/cottoemangiato1)". Revisions, updates, and contributions. [<https://oer.haverford.edu/cottoemangiato1>]
- Cotto e mangiato. Corso di Italiano multiculturale 2*, 2024, by Roberta Ricci and Luca Zipoli. Free Open and Online Textbook derived from "[Voci: Corso elementare di lingua e culture italiane – Volume II](https://oer.haverford.edu/cottoemangiato2)". Revisions, updates, and contributions. [<https://oer.haverford.edu/cottoemangiato2>]

TRANSLATIONS

March 2020-May 2020

University of Southern California, Dornsife College of Letters, Arts and Sciences

Advisor: Prof. Susanna Berger

Contract for a translation from Italian into English of 17th-century archival documents

December 2018-January 2019

New York University, Department of Music

Advisor: Prof. Suzanne Cusick

Contract for a translation from Italian into English of 17th-century literary sources

SELECTED CONFERENCE PAPERS

- “Rewriting Life and Reforming Poetry: Luigi Pulci’s Confessione in Early Modern Florence”, within the panel “Early Modern Autobiographies: Writing the Self in Renaissance Italy I”, 71st annual congress of RSA Renaissance Society of America, 22 March 2025, Boston Westin Copley Place, Boston, MA.
- “A False Oblivion of Maladies: Poetry, Medicine, and Addiction in Umberto Saba’s Works”, within the panel “Primum Non Nocere: Cultural Histories of Medicine and Drugs in Italy”, 2025 annual conference of AAIS American Association of Italian Studies, 13-15 March 2025, University of Pennsylvania, Philadelphia, PA.
- “Deviant Bodies: Staging Violence against Women in Early Modern Florence”, within the panel “Visualizing Bodies in Medieval and Early Modern Italy: Women as Objects, Women as Agents”, Annual Convention of the MLA Modern Languages Association, 12 January 2025, Hilton New Orleans Riverside, New Orleans, LA.
- “L’epica per celia. Il Canto XVI del Tasso di Alessandro Manzoni”, within the panel “L’eredità del Tasso nella letteratura, nella musica e nelle arti figurative”, 2024 annual conference of AAIS American Association of Italian Studies, 8 June 2024, Sant’Anna Institute, Sorrento, IT.
- “From Sacrilege to Redemption: Luigi Pulci’s Confession in Early Modern Florence”, within the panel “Confession: Early Modern Genre and Method”, 70th annual congress of RSA Renaissance Society of America, 22 March 2024, Palmer House Hilton, Chicago, IL.
- “Laughing in Early Modern Florence: The Poetry of Luigi Pulci”, within the panel “The Literary Styles of Laughter in Medieval and Early Modern Italy”, Annual Convention of the MLA Modern Languages Association, 6 January 2024, Philadelphia Marriott Downtown Hotel, Philadelphia, PA.
- “Playing With Cards and Texts: “I Tarocchi” by Matteo Maria Boiardo”, within the panel “Sports and Games in the Renaissance”, Sixteenth Century Society Conference, 26 October 2023, Renaissance Baltimore Harborplace Hotel, Baltimore, MD.
- “Tasso in Princeton: A Rare Set of Illustrations for La Gerusalemme Liberata.”, Tasso forever!, a conference organized by Georgetown University and Sant’Anna Institute with the support of the Istituto di Cultura Torquato Tasso, 27 May 2023, Sant’Anna Institute, Sorrento, IT.
- “From Sacrilege to Redemption: Luigi Pulci and the Risks of Laughter”, within the panel “Laughter: Sacred and Profane I”, 69th annual congress of RSA Renaissance Society of America, 11 March 2023, Caribe Hilton, San Juan, PR.
- “Tasso on Air: The 1969 Radio Adaptation of La Gerusalemme Liberata by Alfredo Giuliani.” within the panel “Tasso’s Voice in Modern and Contemporary Literature and Art”, 68th annual congress of RSA Renaissance Society of America, 31 March 2022, Convention Center, Dublin, IE.
- “Tasso in Princeton: a Set of Illustrations for La Gerusalemme Liberata from the Art Museum.” within the panel “Adapting Torquato Tasso: The Legacy of La Gerusalemme Liberata in Visual Arts, Music, and Theatre”, 67th annual congress of RSA Renaissance Society of America, 21 April 2021, online.
- “Depression, Medicine, and Poetry: Umberto Saba’s Letters to His Psychiatrist” within the panel “Writers with Clinical Depression and Their Work”, 52nd annual congress of NeMLA Northeast Modern Language Association, 14 March 2021, online.

- “The Poet and his Physician: Umberto Saba’s Letters to Amos Chiabov” within “Medicine and the Arts: Co-relazioni”, 13th Annual Edition of “Chiasmi”, Brown-Harvard Graduate Student Conference in Italian Studies, 30 October 2020, online.
- “Representation of Violence Against Martyred Virgins in Early Modern Religious Plays” within the International Conference “Indelible/indelebile: Representation in the Arts of (in)visible violence against women and their resistance”, 25 October 2019, Flinders University at Victoria Square, Adelaide, AU.
- “«Strinsi col dolore un patto»: Saba narratore della malattia tra Canzoniere e lettere”, within “Letteratura e scienze”, 23rd annual congress of ADI Associazione degli Italianisti, 13 September 2019, University of Pisa, Pisa, IT.
- “Translating Words of Religion: The Case of Antonia Pulci”, within the International Conference “Women, Language(s) and Translation in the Italian Tradition”, 7 November 2018, Cambridge University, Cambridge, UK.
- “The Classic as an Enigma: Manganelli’s Rewriting of Pulci’s Morgante”, within the panel “Experimental writings”, 52nd annual congress of AATI American Association of Teachers of Italian, 21 June 2018, University of Cagliari, Cagliari, IT.
- “«In lieto aspetto il bel giardin s’aperse»: il giardino di Armida nelle edizioni illustrate dal Cinque al Settecento” within the International Conference “Côté jardin: Storia, storie e rappresentazioni dei giardini del Mediterraneo”, 14 June 2018, University of Nizza Sophia Antipolis-University of Genoa, Ventimiglia, IT.

INVITED CONFERENCE PAPERS

- “Canto V”, invited lecture within the international conference “La lettura dell’*Inamoramento de Orlando* (Libro II, Canti I-X) e la tradizione dei poemi cavallereschi italiani”, 15-16 April 2025, Sapienza Università di Roma-Università degli Studi Roma Tre, Rome, IT.
- “Trovar del gioco l’arte. Le Carte de Triomphi di Matteo Maria Boiardo”, invited talk within the international conference “Geometrie letterarie. Ludus e guerra nella letteratura italiana tra Cinque e Seicento”, 27-28 June 2024, Università degli studi di Bari Aldo Moro, Bari, IT.
- “I consigli di Salay. Spiriti e folletti nella scrittura di Luigi Pulci”, invited talk within the international conference “Le lettere di Luigi Pulci. Letteratura, storia e società nella Firenze del Quattrocento”, 19-20 June 2024, Scuola Normale Superiore, Pisa, IT.
- “I vezzi del piacere. Il canto XVI della *Liberata* nelle edizioni illustrate dal Cinque al Settecento”, invited talk within the international conference “Virtù, vizi e passioni in Torquato Tasso”, 12-14 June 2024, Sapienza Università di Roma, Rome, IT.
- “Italo Calvino and the Power of Literature”, contribution to the symposium “Memos for Our Times: A Conversation on Italo Calvino’s Legacy”, 19 October 2023, Embassy of Italy, Washington, DC [<https://www.youtube.com/watch?v=KrnaShnpNts>].
- “Il mondo così com’è: Luigi Pulci visto da Alberto Savinio.” In principio era Pulci, convegno di studi sulla fortuna di Luigi Pulci, 27-28 October 2022, Université de Lausanne, Lausanne, CH.
- “Cantare XXIII.” Lettura del «Morgante».”, 22-23 September 2022, Università di Firenze, Florence, IT.
- “Deviant Rites: Women Martyrs in Early Modern Religious Plays.” Women and Ritual Acts, Temple/Carleton Consortium on Women, Marriage and the Household from Antiquity to the Present, 14 May 2022, Temple University Rome Campus, Rome, IT.

- “«Qui comincian le dolenti note»: la materia tragica e biblica del secondo Morgante.” Le Morgante de Luigi Pulci entre «comedia» et «tragedia»: Poésie, philosophie et politique à Florence au temps de Laurent le Magnifique, International Conference, 25 January 2019, Sorbonne Nouvelle, Paris, FR.
- “L’ultimo Morgante di Pulci: datazione, collocazione e fisionomia.” Luigi Pulci, la Firenze laurenziana e il Morgante, International Conference, 18-19 January 2018, Accademia Nazionale di Scienze Lettere e Arti, Modena, IT.

INVITED TALKS AND LECTURES

- “Dino Buzzati e il Deserto dei Tartari”, outreach lecture within the Fondazione Treccani project “Ti leggo...ti ascolto”, 18 December 2024, Liceo Classico “Fiorentino-Campanella”, Lamezia Terme, IT.
- “Italo Calvino e Marcovaldo”, outreach lecture within the Fondazione Treccani project “Ti leggo...ti ascolto”, 18 December 2024, Istituto Tecnico Economico “Valentino De Fazio”, Lamezia Terme, IT.
- “Italo Calvino e Marcovaldo”, outreach lecture within the Fondazione Treccani project “Ti leggo...ti ascolto”, 16 December 2024, Istituto di Istruzione Superiore “Bachelet-Einstein”, Rome, IT.
- “[Modernist Storytellers. The Legacy of Luigi Pulci’s *Morgante* in Modern Italy](#)”, lecture within graduate course “Renaissance Chivalric Epic-Folk Performative Traditions” (ITAL4102G), Professor Jo Ann Cavallo, 4 December 2024, Columbia University, NY.
- “Come leggere un testo della letteratura italiana? Alcuni esempi tra parole e immagini”, lecture within the 24° Week of the Italian Language in the World “L’italiano e il libro: un mondo tra le righe”, 2 November 2024, Temple University, Philadelphia, PA.
- “A Cell of One’s Own: Antonia Tanini Pulci in Early-Modern Florence”, guest lecture within the course “Voci di donne nel Rinascimento” (ITAL5581), Professor Maria Sole Costanzo, 4 October 2024, Boston College, MA.
- “L’epica per celia. Manzoni scrittore parodico nel *Canto XVI del Tasso*”, guest lecture within the course “Novel, History, and the Making of Italy: Alessandro Manzoni and the Romantic Movement” (ITAL B320), Professor Roberta Ricci, 4 April 2024, Bryn Mawr College, PA.
- “Queering Inferno 15: Elective Paternities and Genealogies?”, guest lecture within the course “The Art of Dante’s Inferno”, Professor Kristi Grimes, 12 March 2024, Saint Joseph’s University, Philadelphia, PA.
- “Italo Calvino’s Visibilità”, outreach lecture within the Fondazione Treccani project “Se Calvino avesse cent’anni. Viaggio con Treccani nell’eredità di Calvino”, 24 November 2023, Liceo Classico Ennio Quirino Visconti, Rome, IT.
- “Italo Calvino’s Leggerezza”, outreach lecture within the Fondazione Treccani project “Se Calvino avesse cent’anni. Viaggio con Treccani nell’eredità di Calvino”, 23 November 2023, Liceo Classico Giulio Cesare, Rome, IT.
- “Dal Cucchiaino alla Città. Italian Innovators and the Italian Design”, guest lecture within the Princeton in Pisa Summer Intensive Program, 13 June 2023, Scuola Normale Superiore, Pisa, IT.
- “Antonia Pulci’s Religious Plays: a Woman Writer in Early-Modern Florence”, Alberto Italian Studies Institute, 15 February 2023, Seton Hall University, NJ.
- “Avant-Garde Epics: The Afterlives of Chivalric Poetry in Modern Italy”, Bryn Mawr College, PA, 7 February 2023.
- “Knights and Travelers: Images of The Hero in The Epics of Pulci and Tasso”, University of Notre Dame, IN, 30 January 2023.

- “Il sogno nella storia: l’*Orlando Furioso* di Ludovico Ariosto”, outreach lecture within the Fondazione Treccani project “Ti Leggo Ad Alta Voce”, 21 December 2022, Liceo Linguistico e delle Scienze Umane “Alessandro Malaspina”, Pontremoli, Massa Carrara, IT [<https://www.youtube.com/watch?v=0FgZBaOiuZA>].
- “Nell’officina del critico: come s’interpreta un testo letterario (e perché)” University Orientation Summer School, 21 July 2022, Accademia Nazionale dei Lincei, Rome, IT. [<https://www.youtube.com/watch?v=moPa2oSksOY>].
- “Le molte vite di un classico: *La Gerusalemme liberata* di Tasso dal testo alle immagini fino alla radio” La Normale a scuola outreach project, 3 February, 28 March 2022, online. [<https://www.youtube.com/watch?v=CLdimaPIQes>].
- “La cassetta degli attrezzi: come si legge un testo della letteratura italiana” University Orientation Summer School, 10 July 2019, Accademia Nazionale dei Lincei, Rome, IT.
- “Breve storia della politica italiana dal 1861 a oggi”, Princeton in Pisa Summer Intensive Program, 3 July 2019, Scuola Normale Superiore, Pisa, IT.
- “An overview of roman dialect” Language, Culture, and Identity of Italy, Undergraduate Course, 11 December 2018, New York University, New York, NY.
- “Women in late-Quattrocento Florence: Lucrezia Tornabuoni and Antonia Tanini Pulci”, The Italian Renaissance: A New Reading, Undergraduate Course, 27 November 2018, New York University, New York, NY.
- “«Uno specchio d’una vita privata»: la *Mandragola* di Machiavelli e la commedia rinascimentale” Orazio Costa Actor School, 4 February 2018, La Pergola National Theatre, Florence, IT.

INVITED PARTICIPATION IN ROUNDTABLES

- “Cloning and Moving Forward: Reflections on Collaborative Digital Project Offered by Cotto e Mangiato. Corso di Italiano multiculturale”, within the roundtable “Digital Platforms for Italian Language”, Annual Convention of the AATI American Association of Teachers of Italian, 25-27 April 2025, Princeton University, Princeton, NJ.
- Roundtable and Book Presentation of “Primo Levi: Essays in Dialogue with Nicholas Patruno”, 2 December 2024, Bryn Mawr College, PA.
- “Reflections on Lettura del Morgante”, within the roundtable “Reading Italian Chivalric Poetry: Recent ‘Lecturae’ and New Projects”, 71st annual congress of RSA Renaissance Society of America, 21 March 2025, Boston Westin Copley Place, Boston, MA.
- “Illustrations”, within the roundtable “Pedagogies of the Italian Chivalric Romance Epic”, 2024 annual congress of AAIS American Association of Italian Studies, 8 June 2024, Sant’Anna Institute, Sorrento, IT.

INVITED CHAIRS AT CONFERENCES

- Torquato Tasso II: Reflections on Timing and Audience*, invited chair of the panel within the 71st annual congress of RSA Renaissance Society of America, 20 March 2025, Boston Westin Copley Place, Boston, MA.
- Visible and Invisible Cities in Medieval and Early Modern Italy*, invited chair of the panel within the Annual Convention of the MLA Modern Languages Association, 11 January 2025, Hilton New Orleans Riverside, New Orleans, LA.
- I luoghi del Tasso*, invited chair of the within the 2024 annual congress of AAIS American Association of Italian Studies, 8 June 2024, Sant’Anna Institute, Sorrento, IT.

Tasso Forever: Dreams, Nightmares, Utopias, invited chair of the within the 70th annual congress of RSA Renaissance Society of America, 23 March 2024, Palmer House Hilton, Chicago, IL.

Eros: Thinking, Feeling, Writing Love from Classical Antiquity to Early Modernity, invited chair of the panel *Love and Science* (New York University, NY, 13 October 2023) [<https://www.youtube.com/watch?v=StNi0iGecFM>]

Functions of Rhetoric in Italian Literature, invited chair of the panel within the 69th annual congress of RSA Renaissance Society of America, 10 March 2023, Caribe Hilton, San Juan, PR.

RESEARCH GRANTS, SCHOLARSHIPS, AND FELLOWSHIPS

January 2025-April 2025

Columbia University, The Italian Academy for Advanced Studies

4-month Research Fellowship [37,000\$]

December 2024

Bryn Mawr College, Tri-Co Philly Program

Research stipend for the design and organization of a new course embedded in Philadelphia [3,000\$]

April 2024

Bryn Mawr College, Faculty Awards and Grants Committee

Publication Subsidy Grant [3,000\$]

November 2017-July 2022

Scuola Normale Superiore, Classe di Lettere e Filosofia

5-year Doctoral Fellowship [75,000\$]

October 2017-December 2017

Scuola Normale Superiore, Mobility Committee

3-month Travel and Research Grant to join Princeton University as a Visiting Student Research Collaborator [4,000\$]

August 2018-December 2018

Scuola Normale Superiore, Mobility Committee

5-month Travel and Research Grant to join New York University as a Visiting Graduate Student [6,000\$]

January 2022-March 2022

Scuola Normale Superiore, Funding Committee

Research grant to study manuscripts and archival materials related to Luigi and Antonia Pulci preserved in Florence (Biblioteca Nazionale Centrale, Accademia della Crusca, Archivio di Stato) [1,000\$]

March 2019-June 2019

New York University, Department of Italian Studies

Research grant to transcribe 16th-century manuscripts of Agostino Cesario's works preserved in the Biblioteca Apostolica Vaticana, Vatican City [2,000\$]

January 2019-February 2019

Scuola Normale Superiore, Funding Committee

Research grant to study illustrated printed edition of Tasso's *La Gerusalemme Liberata* preserved in the Bibliothèque Nationale de France, Paris [2,000\$]

May 2018

Scuola Normale Superiore, Funding Committee

Research grant to study illustrated printed edition of Tasso's *La Gerusalemme Liberata* preserved in the Biblioteca Angelo Mai, Bergamo [1,000\$]

February 2017

Scuola Normale Superiore, Funding Committee

Research grant to study archival materials on Umberto Saba and Giorgio Manganelli preserved in Milan, private archive, and in Pavia, Centro Manoscritti [1,000\$]

March 2015-June 2017

Scuola Normale Superiore, Classe di Lettere e Filosofia

Scholarship to collaborate with the Digital Humanities Project "NOA – Normale Open Archive" [1,000\$]

July 2013-August 2013

Scuola Normale Superiore, Mobility Committee

Scholarship to attend a summer intensive course of French at the University of Bourgogne, Dijon [1,000\$]

TEACHING GRANTS AND SCHOLARSHIPS

December 2024

Bryn Mawr College, Tri-Co Philly Program

Enrichment funds for trips, visits, and activities for a new course embedded in Philadelphia [2,500\$]

November 2024

Bryn Mawr College, Teaching, Learning, and Research (TLR) Leadership Team

Digital Bryn Mawr Grant Program for "Cotto e mangiato: A New Open Educational Resource for Italian," a project for student's collaboration to the development of an open-source textbook [3,500\$]

August 2024

Bryn Mawr College, Tri-Co Philly Program and Provost's Office

Engagement Grant to enrich the curricular content of the class by connecting with Philadelphia [1,000\$]

April 2024

Bryn Mawr College, Teaching, Learning, and Research (TLR) Leadership Team

Digital Bryn Mawr Grant Program for "Italian Outreach," a project for students' collaboration to departmental digital activities and the organization of "Humanities in the Metaverse" event [6,000\$]

January 2024

Bryn Mawr College, Tri-Co Philly Program and Provost's Office
Engagement Grant to enrich the curricular content of the class by connecting with Philadelphia [1,000\$]

August 2023

Bryn Mawr College, Tri-Co Philly Program and Provost's Office
Engagement Grant to enrich the curricular content of the class by connecting with Philadelphia [1,000\$]

February 2023

Bryn Mawr College, Flexner Lectures Program Planning Committee
New course development grant for "The Italian Margins: Places and Identities" [5,000\$]

December 2022

Fondazione Treccani-Centro per il libro e la lettura
Scholarship to lecture high-school students within the project "Ti Leggo Ad Alta Voce" [500\$]

July 2022

Scuola Normale Superiore-Accademia Nazionale dei Lincei
Scholarship to tutor, mentor and lecture students within the SNS Summer School in Rome [500\$]

June 2022-July 2022

Princeton University, Department of French and Italian
Scholarship to tutor, mentor and lecture students within their Summer Study Abroad Program in Pisa [2,000\$]

February 2022-June 2022

Scuola Normale Superiore, Tutoring Ad-Hoc Committee
Scholarship to tutor, mentor and supervise SNS undergraduate and graduate students in Italian studies, within the project "Orientare e Orientarsi" [1,100\$]

July 2021

Scuola Normale Superiore, Servizio Eventi Culturali e Career Services
Scholarship to tutor, mentor and lecture students within the SNS Summer School in Pavia [500\$]

July 2019

Scuola Normale Superiore-Accademia Nazionale dei Lincei
Scholarship to tutor, mentor and lecture students within the SNS Summer School in Rome [500\$]

March 2014-June 2016

Scuola Normale Superiore, Classe di Lettere e Filosofia
Scholarship to teach introductory classes on Renaissance Literature within the outreach project "Didattica al Galilei" [500\$]

SUPERVISION OF THESES

2023: Second reader of the Master Thesis (M.A.) in Classics “Speaking to the Dead in Petrarch’s *Rerum Familiarum Liber XXIV*”, submitted by Michael Kriege, and defended at Bryn Mawr College on 26 April 2023

SERVICE FOR THE COLLEGE

Fall 2024: Elected Member in the “Rebalancing Faculty Workload Ad Hoc Committee”. This Committee was charged with providing faculty input and guidance to the Provost, President, and the Board of Trustees in creating a plan to rebalance faculty workload. I was elected in representation both of the Language Division and of the Junior Faculty Constituency.

ORGANIZATION OF CONFERENCES AND PANELS

Early Modern Autobiographies: Writing the Self in Renaissance Italy I-II, panels at the 71st annual congress of RSA Renaissance Society of America, 22 March 2025 (Boston Westin Copley Place, Boston, MA) with Maria Sole Costanzo (Boston College).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8540>]

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8542>]

Fifteenth-Century Italian Literature: Manuscripts and Scribes, panel at the 71st annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Maria Sole Costanzo (Boston College).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8027>]

Fifteenth-Century Italian Poetry: Features, Style, and Forms of the Secolo Senza Poesia, panel at the 71st annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Maria Sole Costanzo (Boston College).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8077>]

Tasso Studies Today, roundtable at the 71st annual congress of RSA Renaissance Society of America, 21 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8416>]

Torquato Tasso I: Practices in Genre and Theory, panel at the 71st annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8404>]

Torquato Tasso II: Reflections on Timing and Audience, panel at the 71st annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8428>]

Torquato Tasso III: Forms of Afterlives in England, Spain, and France, panel at the 71st annual congress of RSA Renaissance Society of America, 21 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8548>]

Torquato Tasso IV: Echoes in Other Writers, panel at the 71st annual congress of RSA Renaissance Society of America, 21 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8536>]

L'eredità del Tasso nella letteratura, nella musica e nelle arti figurative and *I luoghi del Tasso*, panels at the 2024 annual congress of AAIS American Association of Italian Studies, 8 June 2024 (Sorrento, Sant'Anna Institute) with Laura Benedetti (Georgetown University)

[https://aa.is.italianstudies.net/site_page.cfm?pk_association_webpage_menu=11084&pk_associati_on_webpage=26131]

Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "Secolo senza poesia" I-II, panels at the 70th annual congress of RSA Renaissance Society of America, 22 March 2024 (Palmer House Hilton, Chicago, IL) with Maria Sole Costanzo (Boston College)

[<https://rsa.confex.com/rsa/2024/meetingapp.cgi/Session/7594>].

Tasso Forever: Dreams, Nightmares, Utopias, panel at the 70th annual congress of RSA Renaissance Society of America, 23 March 2024 (Palmer House Hilton, Chicago, IL)

[<https://rsa.confex.com/rsa/2024/meetingapp.cgi/Session/7635>].

Lettura del Morgante. Cantari I-XV, International conference on Luigi Pulci (Scuola Normale Superiore, Pisa, 8-10 June 2022) [https://www.youtube.com/watch?v=60_sczQhbNQ]

ORGANIZATION OF SYMPOSIA, CULTURAL EVENTS, AND OUTREACH PRESENTATIONS

Humanities in the Metaverse: A Conversation with Content Creator Lucrezia Oddone, discussion with hugely popular and top female content creator Lucrezia Oddone in the week of Bryn Mawr's 10th presidential inauguration (Bryn Mawr College, PA, 23 October 2024)

[<https://www.youtube.com/watch?v=40OFabYDTys>]

Dante's Visible Speech. Students in Conversation with Nancy Vickers, students' discussion with President Emerita and Professor of Italian Nancy Vickers (Bryn Mawr College, PA, 10 April 2024)

[<https://www.youtube.com/watch?v=uiHRdbmhgWc>]

Dantedì. Film Screening in Celebration of the International Dante Day, film screening (Bryn Mawr College, PA, 25 March 2024)

[<https://www.brynmawr.edu/inside/latest/events/dantedi-film-screening-celebration-international-dante-day>]

Vita Mia. Students in Conversation with the Author Dacia Maraini, students' book discussion with Dacia Maraini (Bryn Mawr College, PA, 9 November 2023)

[<https://www.youtube.com/watch?v=PnVqCvINMrs>]

In Praise of Disobedience: Clare of Assisi and Other Revolutionary Women, book presentation with Dacia Maraini (Bryn Mawr College, PA, 8 November 2023)

[<https://www.youtube.com/watch?v=zYJNtPdnmEs>]

Il talento del cervello. 10 lezioni facili di neuroscienze (Sonzogno, 2022), book presentation with Dacia Maraini and Michela Matteoli, *Pescasseroli legge* (Pescasseroli, AQ, 11 August 2023)

[<https://www.youtube.com/watch?v=ErM4c2jQl6c>]

Visible Labyrinths: A Student Symposium on 100 Years of Italo Calvino, students' final project of the course on Italo Calvino (Bryn Mawr College, PA, 4 May 2023)

[<https://www.brynmawr.edu/inside/latest/events/transnational-italian-studies-presents-visible-labyrinths>]

- Identità Plurali: Students in Conversation With the Poet Giovanna Cristina Vivinetto*, students' final project of the course on Modern Italian Poetry (Bryn Mawr College, PA, 3 May 2023) [<https://www.youtube.com/watch?v=TwlTP2boUD4>]
- Epic Afterlives. A Student Symposium and Exhibition*, students' final project of the course on Renaissance Italian Epic (Bryn Mawr College, PA, 13 December 2022) [<https://www.brynmawr.edu/news/italian-students-present-senior-thesis-projects-hold-symposium-exhibition>]
- Against Dogmas. Feminist Artists and Religion between Italy and East Europe*, a talk by Benedetta Carpi De Resmini organized by the Department of Transnational Italian Studies and co-sponsored by the Department of History of Art and the Gender and Sexuality Studies Program (Bryn Mawr College, PA, 22 September 2022) [<https://www.youtube.com/watch?v=1txeILUqy3s>]
- La voce del corpo. La poesia di Giovanna Cristina Vivinetto*, organized by Luca Zipoli and Anna Cellinese-Princeton University (Pisa, Scuola Normale Superiore, 6 July 2022)
- Fahrenheit 451 by François Truffaut*, film presentation with Lina Bolzoni, *Il dibattito no! Dialoghi sul cinema* (Pisa, Cineclub Arsenale, 24 May 2022)
- In Praise of Disobedience: Chiara Di Assisi and Female Spirituality*, Dacia Maraini, author, in conversation with Luca Zipoli (Temple University Rome Campus, Rome, 14 May 2022)
- Una meravigliosa solitudine. L'arte di leggere nell'Europa moderna* (Torino, Einaudi, 2019), book presentation with Lina Bolzoni, *Autori in giardino* (Pisa, Punto Einaudi, 29 June 2021)
- Di là dal ponte. Una conversazione con la scrittrice Jhumpa Lahiri*, talks by Jhumpa Lahiri, Lina Bolzoni, Alessandro Giammei, and readings by Laura Pinato (Scuola Normale Superiore, Pisa, 13 June 2019) [<https://www.youtube.com/watch?v=YRtru5a4OI0>]
- E come il vento*, lectures, readings, and artistic performances on Giacomo Leopardi (Scuola Normale Superiore, Pisa, 18-28 June 2019)
- Parole parole*, cultural web series produced by NYU Casa Italiana "Zerilli-Marimò" (online, 8 February 2019; 1 November 2019) [<https://www.youtube.com/watch?v=jvwnwm-WR5c>; <https://www.youtube.com/watch?v=PZilqp3C5GQ>]
- Il Sugo della Storia*, lectures, readings, and artistic performances on Alessandro Manzoni (Scuola Normale Superiore, Pisa, 14-15 September 2018)
- Mi darà voce il fato*, lectures, readings, and artistic performances on Ovid (Scuola Normale Superiore, Pisa, 22-24 September 2017)
- Pisa legge l'Ariosto*, lectures, readings, and artistic performances on Ludovico Ariosto (Scuola Normale Superiore, Pisa, 18-20 June 2016) [<https://www.youtube.com/watch?v=99j01LsbtRw>]

ORGANIZATION OF FIELD TRIPS AND VISITS

- 'New Italian Cinema,' the 24th Edition of Philadelphia's Italian Film Festival*, within the class "Italian Through Culture I" (ITAL B101), Philadelphia, PA, 7 December 2024. [<https://www.brynmawr.edu/inside/latest/events/philadelphias-italian-film-festival-new-italian-cinema>]
- Visit to the Philadelphia Museum of Art*, within the class "Early-Modern Intersections: A New Italian Renaissance" (ITAL B218), Philadelphia, PA, 3 November 2024. [<https://www.brynmawr.edu/inside/latest/events/visit-philadelphia-museum-art>]
- Visit to the Rare Collections of Canaday Library*, within the class "Early-Modern Intersections: A New Italian Renaissance" (ITAL B218), Bryn Mawr College, PA, 10 October 2024.
- 'Madama Butterfly' Opera Night at The Academy of Music*, within the class "Italian Through Culture II" (ITAL B102), Philadelphia, PA, 26 April 2024.

[\[https://www.brynmawr.edu/inside/latest/events/madama-butterfly-opera-night-academy-music-philadelphia\]](https://www.brynmawr.edu/inside/latest/events/madama-butterfly-opera-night-academy-music-philadelphia)

Visit to the Rare Collections of Canaday Library, within the class “From Hell to Heaven: Dante’s Divine Comedy” (ITAL B207), Bryn Mawr College, PA, 7 March 2024.

Visit to the Rodin Museum, within the class “From Hell to Heaven: Dante’s Divine Comedy” (ITAL B207), Philadelphia, PA, 3 March 2024. [\[https://www.brynmawr.edu/inside/latest/events/visit-rodin-museum-philadelphia\]](https://www.brynmawr.edu/inside/latest/events/visit-rodin-museum-philadelphia)

Field trip to UPenn to attend Arielle Saiber’s Della Valle Lecture in Dante Studies, within the class “From Hell to Heaven: Dante’s Divine Comedy” (ITAL B207), Philadelphia, PA, 1 February 2024.

[\[https://www.brynmawr.edu/inside/latest/events/visit-eastern-state-penitentiary-philadelphia\]](https://www.brynmawr.edu/inside/latest/events/visit-eastern-state-penitentiary-philadelphia)

‘New Italian Cinema,’ the 23rd Edition of Philadelphia’s Italian Film Festival, within the class “Italian Through Culture I” (ITAL B101), Philadelphia, PA, 2 December 2023.

[\[https://www.brynmawr.edu/inside/latest/events/new-italian-cinema-23rd-edition-philadelphias-italian-film-festival\]](https://www.brynmawr.edu/inside/latest/events/new-italian-cinema-23rd-edition-philadelphias-italian-film-festival)

‘Anna Bolena’ Opera Night at The Haverford School’s Centennial Hall, within the class “Italian Through Culture I” (ITAL B101), Haverford, PA, 28 November 2023.

[\[https://www.brynmawr.edu/inside/latest/events/italian-opera-anna-bolena-haverford-schools-centennial-hall\]](https://www.brynmawr.edu/inside/latest/events/italian-opera-anna-bolena-haverford-schools-centennial-hall)

Visit to the Eastern State Penitentiary, within the class “The Italian Margins: Places and Identities” (ITAL B335), Philadelphia, PA, 7 October 2023.

‘La Traviata’ Opera Night at The Haverford School’s Centennial Hall, within the class “Italian Through Culture I” (ITAL B101), Haverford, PA, 29 November 2022.

Visit to the Rare Collections of Canaday Library, within the class “Love, Magic, and Women Warriors: Renaissance Italian Epic” (ITAL B209), Bryn Mawr College, PA, 27 October 2022.

AFFILIATIONS AND MEMBERSHIPS

Associazione Normalisti – Alumni Scuola Normale Superiore

RSA – Renaissance Society of America

SCS – Sixteenth Century Society

MLA – Modern Language Association

AAIS – American Association of Italian Studies

NeMLA – Northeast Modern Language Association

AATI – American Association of Teachers of Italian

SIS – The Society for Italian Studies

ADI – Associazione degli Italianisti Italiani

LANGUAGE SKILLS

Italian (native speaker)

English (near-native speaker)

French (near-native speaker)

German (good reading knowledge)

Latin (good reading knowledge)

Ancient Greek (good reading knowledge)

DIGITAL SKILLS

Digital Scholarship and Academic Outreach Tools

Online Publishing • Open Access Policies • Creative Commons Licenses • Open Educational Resources (OER) • Database management and archival • Wikimedia Commons • CMS Customization (Wordpress, Pressbook, Drupal, Moodle, Canvas) • Online content creation and editing tools • Open-Source Web-Publishing (Scalar) • Social Networks (Instagram, Facebook, LinkedIn, Newsletters)

Teaching and Research Tools

Online Teaching • Project Management • Collaboration cloud-based software • Video Conferencing (Zoom, Meet, Google Hangout, Teams) • G-Suite • Microsoft Office Package • Adobe Acrobat package • Educational Tools (Canva, Padlet, Kahoot, Mentimeter, Timeline JS, StoryMaps JS)

CERTIFICATES, HONORS, AND AWARDS

November 2024

Certificate of completion, Professional Development for Teachers of Italian Language and Culture, American Association of Teachers of Italian

June 2022

Certificate of completion, Professional Development for Mentors and Tutors, University of Pavia, led by Maria Assunta Zanetti and Paola Roberta Ferrari

July 2012

Awarded the entry in the Italian National Register of Excellent Students

June 2012

Awarded the first place at “Vittorio Tantucci” Latin Poetry Competition

REFEREES

Laura Benedetti, Georgetown University
Lina Bolzoni, Scuola Normale Superiore-New York University
Jo Ann Cavallo, Columbia University
Virginia Cox, Cambridge University
Alessandro Giammei, Yale University
Jhumpa Lahiri, Barnard College
Simone Marchesi, Princeton University
Gaetana Marrone-Puglia, Princeton University
Eugenio Refini, New York University
Roberta Ricci, Bryn Mawr College
Jane Tylus, Yale University